

actress & writer

ELEA EASTON

NATIONALITY - BRITISH

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RESIDENCY - MADRID

HEIGHT 5ft 5.5

WEIGHT 136lbs

HAIR Brown

EYES Brown



THEATRE PRODUCTIONS

It's Not About the Van
Shelley Berman's No Soap
Playhouse Creatures
Abigail's Party
One Flew Over the Cuckoo's Nest
Cinderella
Tarzan
Little Red
Robin Hood
Today Could Be Your Big Day

AMY
BETTY
MRS MARSHALL
ANGELA
NURSE FLINN
CINDERELLA
JANE / PUPPETEER
LITTLE RED RIDING HOOD
ROBIN HOOD
BOB

The Robert Moss Theatre, NY
T. Schreiber Theatre, NY
Black Ram Theatre Co., UK
Black Ram Theatre Co., UK
Black Ram Theatre Co., UK
IPA Productions, Spain
IPA Productions, Spain
IPA Productions, Spain
IPA Productions, Spain
Moving On Theatre Co., Spain

ON-CAMERA PRODUCTIONS

Banging on the Brick Work (Web series)
McDonald's (Advertisement)
Tea and Sangria (Feature)

PENNY
WHISTLER
CLARE

MOUNTAIN ASSOCIATES
MOXIE PICTURES
ILLUSION FILMS

TRAINING

T. SCHREIBER STUDIO & THEATRE, NYC - ONE YEAR CONSERVATORY:

ACTING (Pamela Scott, Robert Verlaque, Peter Jensen, Sally Dunn), ON-CAMERA (Peter Miner), COMMERCIAL ACTING (John Howard Swain), SCRIPT ANALYSIS (Terry Schreiber), VOICE (Page Clements), BODY DYNAMICS (Carol Reynolds), SHAKESPEARE (Page Clements), BUSINESS OF ACTING (Jeff Dreisbach)

TRAINING CREDITS, T. SCHREIBER STUDIO:

RUTH BENSON (Bad Habits), EVY (The Gingerbread Lady), SANDRA (Dolores), RACHEL (The Baby Dance), SOFYA ALEKSANDROVNA - SONYA (Uncle Vanya), HERMIONE (The Winter's Tale), MISTRESS PAGE (The Merry Wives of Windsor), ROSANNAH DELUCE (Brilliant Traces), MARTHA TRUIT (The Rimers of Eldritch), MEG/ANNIE (The Dining Room), HELEN (Baby with the Bathwater), VICK (Second)

WORK IN PROGRESS, MADRID: 1 Year Acting (Acting, Voice, Movement, Camera, Chekhov)

UPRIGHT CITIZENS BRIGADE, NYC: Improv Comedy 101

ACTOR'S TEMPLE, LONDON: 1 Week Meisner Training

CINEMA ROOM, MADRID: Acting To Camera

LONDON CENTRE FOR THEATRE STUDIES: Acting

BRUNEL UNIVERSITY, LONDON: BA Hons Drama, Film & TV, 2:1

SKILLS

LANGUAGES (READ, WRITE & SPEAK): English Native, Advanced Spanish, Basic French

ACCENTS: AMERICAN (General), ENGLISH (R.P., Norfolk, Essex, London), IRISH (Southern)

SKETCH COMEDY: Has performed own work at various venues in London and New York

OTHER: Writer, Improv Comedy, Workshop Leader, Driving Licence (B), Kickboxing, Running