

actress & writer

ELEA EASTON

NATIONALITY - BRITISH

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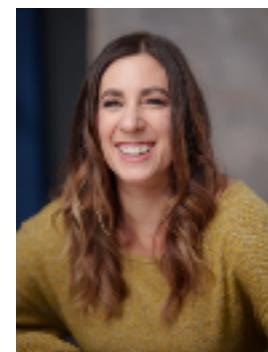
RESIDENCY - MADRID

HEIGHT 5ft 5.5

WEIGHT 136lbs

HAIR Brown

EYES Brown



THEATRE PRODUCTIONS

It's Not About the Van

Shelley Berman's No Soap

Playhouse Creatures

Abigail's Party

One Flew Over the Cuckoo's Nest

Cinderella

Tarzan

Little Red

Robin Hood

Today Could Be Your Big Day

AMY

BETTY

MRS MARSHALL

ANGELA

NURSE FLINN

CINDERELLA

JANE / PUPPETEER

LITTLE RED RIDING HOOD

ROBIN HOOD

BOB

The Robert Moss Theatre, NY

T. Schreiber Theatre, NY

Black Ram Theatre Co., UK

Black Ram Theatre Co., UK

Black Ram Theatre Co., UK

IPA Productions, Spain

IPA Productions, Spain

IPA Productions, Spain

IPA Productions, Spain

Moving On Theatre Co., Spain

ON-CAMERA PRODUCTIONS

Banging on the Brick Work (Web series)

McDonald's (Advertisement)

Tea and Sangria (Feature)

PENNY

WHISTLER

CLARE

MOUNTAIN ASSOCIATES

MOXIE PICTURES

ILLUSION FILMS

TRAINING

T. SCHREIBER STUDIO & THEATRE, NYC - ONE YEAR CONSERVATORY:

ACTING (Pamela Scott, Robert Verlaque, Peter Jensen, Sally Dunn), ON-CAMERA (Peter Miner), COMMERCIAL ACTING (John Howard Swain), SCRIPT ANALYSIS (Terry Schreiber), VOICE (Page Clements), BODY DYNAMICS (Carol Reynolds), SHAKESPEARE (Page Clements), BUSINESS OF ACTING (Jeff Dreisbach)

TRAINING CREDITS, T. SCHREIBER STUDIO:

RUTH BENSON (Bad Habits), EVY (The Gingerbread Lady), SANDRA (Dolores), RACHEL (The Baby Dance), SOFYA ALEKSANDROVNA - SONYA (Uncle Vanya), HERMIONE (The Winter's Tale), MISTRESS PAGE (The Merry Wives of Windsor), ROSANNAH DELUCE (Brilliant Traces), MARTHA TRUIT (The Ringers of Eldritch), MEG/ANNIE (The Dining Room), HELEN (Baby with the Bathwater), VICK (Second)

WORK IN PROGRESS, MADRID: 1 Year Acting (Acting, Voice, Movement, Camera, Chekhov)

UPRIGHT CITIZENS BRIGADE, NYC: Improv Comedy 101

ACTOR'S TEMPLE, LONDON: 1 Week Meisner Training

CINEMA ROOM, MADRID: Acting To Camera

LONDON CENTRE FOR THEATRE STUDIES: Acting

BRUNEL UNIVERSITY, LONDON: BA Hons Drama, Film & TV, 2:1

SKILLS

LANGUAGES (READ, WRITE & SPEAK): English Native, Advanced Spanish, Basic French

ACCENTS: AMERICAN (General), ENGLISH (R.P., Norfolk, Essex, London), IRISH (Southern)

SKETCH COMEDY: Has performed own work at various venues in London and New York

OTHER: Writer, Improv Comedy, Workshop Leader, Driving Licence (B), Kickboxing, Running